

BATTERY PERCUSSION PACKET

(snare, tenors, bass drum, and cymbals)

2026-2027 CINCO RANCH HIGH SCHOOL DRUMLINE AUDITIONS

This is the audition packet for the 2026-2027 CRHS Drumline, more specifically, battery percussion (snare, tenors, bass drums and cymbals). This packet contains the various warm ups and technique exercises that we use daily and will be used for your audition for placement within the drumline at Cinco Ranch High School. We will be focusing our attention on these during our mini camps. Drumline mini camps will be at the CRHS bandhall from 5:00pm-6:30pm on: April 14th, April 21st, April 28th and May 5th.

IMPORTANT: We will have our drumline camp (both battery and front ensemble) at Cinco Ranch High School from May 26th to May 29th from 9:00 am to 4:30 pm. Absence from this camp may jeopardize your placement in the drumline. Please feel free to contact me with any questions at (281)237-5202 or at danielrivera@katyisd.org .

Please visit our website at <https://cincoranchcougarband.com/> and click the calendar toward the bottom to see dates and times of events.

Cinco Ranch High School Band

23440 Cinco Ranch Blvd ~ Katy, Texas 77494

Phone (281) 237-5046 ~ Fax (281) 644-1738 ~ rayhjones@katyisd.org ~ www.cincoranchcougarband.com
Ray Jones, Director ~ Brian Stevens and Danny Rivera, Associate Directors

2026-2027 Freshman

I'd like to extend a warm welcome to everyone joining the CRHS Cougar Band family for the 2026–2027 school year. We're preparing an exciting production for next year, and we're eager to help you get started early so you'll be confident and ready for the fall. If you're still deciding whether band is right for you, I encourage you to participate in our spring activities and experience what makes our program so special.

Freshman Marching Camp is designed to introduce you to the essential skills you'll need as a member of the Cougar Band. By learning the basics now and practicing over the summer, you'll set yourself up for a strong and successful marching season.

We look forward to an outstanding year ahead—over 250 dedicated members, a brand-new show, new instruments, and an incredible booster organization that supports all we do.

Please remember that Freshman Marching Camp is mandatory for all potential band members. If you have any conflicts or questions, contact me anytime at rayhjones@katyisd.org or by phone at the high school band hall: (281) 237-5046. Communication is essential, and I'm here to help whenever you need it.

➤ Band assessment Video

- **DUE April 20th**. (Woodwind and Brass only)
- Submit videos here: <https://forms.gle/XvkTfDt7tKBZ5TE8>
- All woodwinds and Brass: A prepared etude (attached)
- Percussion music will come from Mr. Rivera
 - Percussion videos due 5/8



➤ Drumline Mini Camps 4/14, 4/21, 4/28, 5/5 from 5:00PM-6:30PM

➤ Freshman Marching Camp April 27-April 29 from 5:30PM-7:30PM.

- Bring a full jug of water (not a vending machine water bottle)
- Wear comfortable clothing, such as shorts and white or grey t-shirt.
- Please wear tennis shoes, NO SANDALS or open toed shoes!
- **NO INSTRUMENT**

➤ Mandatory freshman parent meeting: April 29th from 6:00-7:00 PM.

- One parent please attend so that we may answer any questions and introduce you to the wonderful world of high school band.

➤ Spring Music Camp April 30th from 5:30PM-7:30PM

- **BRING YOUR INSTRUMENT!**
- We will perform what we learn on the HS Spring Concert on May 7th (details TBD)

➤ Spring Concert Performance – May 7th (details TBD)

➤ Band commitment day – May TBD (Band fee deposit due)

➤ Percussion Camp May 26-29 from 9:00AM-4:30

➤ Summer Marching Camp see attached calendar.

All 9th-grade KISD band students are required to have a physical. This is the same physical form used for KISD athletics, which means you may take advantage of the physical screenings offered at any KISD campus. Screenings conducted on a KISD campus will cost \$30, and Cinco Ranch HS—as well as several other campuses—will offer these opportunities. KISD has not yet released the physical screening schedule. Once it becomes available, I will share it with your junior high band directors. You may also choose to have your family doctor complete the physical, but the official KISD physical form must be used. Please note that the physical must be completed no earlier than May 23 and no later than July 20, 2026.

For more information and to see what we are about you can check out our webpage at <https://cincoranchcougarband.com/>

We welcome you to our family.

Ray Jones, Brian Stevens and Danny Rivera
Directors, Cinco Ranch Cougar Band

Rebound

Taha Ahmed

$\text{♩} = 130$

A

SnareLine
TenorLine
BassLine

5

Snare
Tenors
BassDr

9 **B**

Snare
Tenors
BassDr

13

Snare
Tenors
BassDr

17 **C**

Musical score for measures 17-21. The score is divided into three systems. The first system (measures 17-19) shows a Snare drum part with a steady eighth-note pattern, Tenors with eighth-note patterns, and BassDrum with a simple eighth-note pattern. The second system (measures 20-21) shows the Snare drum continuing its pattern, Tenors with eighth-note patterns, and BassDrum with a more complex eighth-note pattern. The notation includes various rhythmic symbols such as 'R' for right and 'L' for left, and 'V' for various drum sounds.

22

Musical score for measures 22-24. The score is divided into two systems. The first system (measures 22-23) shows a Snare drum part with a steady eighth-note pattern, Tenors with eighth-note patterns, and BassDrum with a simple eighth-note pattern. The second system (measures 24) shows the Snare drum continuing its pattern, Tenors with eighth-note patterns, and BassDrum with a more complex eighth-note pattern. The notation includes various rhythmic symbols such as 'R' for right and 'L' for left, and 'V' for various drum sounds.

D

25

Musical score for measures 25-28. The score is divided into two systems. The first system (measures 25-26) shows a Snare drum part with a steady eighth-note pattern, Tenors with eighth-note patterns, and BassDrum with a simple eighth-note pattern. The second system (measures 27-28) shows the Snare drum continuing its pattern, Tenors with eighth-note patterns, and BassDrum with a more complex eighth-note pattern. The notation includes various rhythmic symbols such as 'R' for right and 'L' for left, and 'V' for various drum sounds.

29

Musical score for measures 29-32. The score is divided into two systems. The first system (measures 29-30) shows a Snare drum part with a steady eighth-note pattern, Tenors with eighth-note patterns, and BassDrum with a simple eighth-note pattern. The second system (measures 31-32) shows the Snare drum continuing its pattern, Tenors with eighth-note patterns, and BassDrum with a more complex eighth-note pattern. The notation includes various rhythmic symbols such as 'R' for right and 'L' for left, and 'V' for various drum sounds.

33 **E**

Musical score for measures 33-36. The score is divided into three systems. The first system (measures 33-34) features a Snare drum with a rhythmic pattern of eighth notes (R R R R R R R R) and a Tenor drum with a pattern of eighth notes (L L L L L L L L). The Bass Drum has a complex pattern of eighth notes. The second system (measures 35-36) continues the patterns, with the Snare and Tenor drums switching to a pattern of eighth notes (R R R R R R R R) and the Bass Drum playing a pattern of eighth notes (R L R R L R R L). The notation includes stems, beams, and flags for all instruments.

37

Musical score for measures 37-40. The score is divided into two systems. The first system (measures 37-38) features a Snare drum with a pattern of eighth notes (L L L L L L L L) and a Tenor drum with a pattern of eighth notes (R R R R R R R R). The Bass Drum has a pattern of eighth notes (R L L R R L). The second system (measures 39-40) continues the patterns, with the Snare and Tenor drums switching to a pattern of eighth notes (L L L L L L L L) and the Bass Drum playing a pattern of eighth notes (R L R R L R R L). The notation includes stems, beams, and flags for all instruments.

DBL

Taha Ahmed

SnareLine
TenorLine
BassLine

R R R R R R R R L L L L L L L L R R R R R R R R R R R R R R L L L L L L L L R R R R R R R R

7
Snare
Tenors
BassDr

L L L L L L L L L L L L L L L L R r r r r r r R L l l l l l l L R r r r r r r r R

13
Snare
Tenors
BassDr

L l l l l l l l R r r r r r r R L l l l l l l l l l l l l L R R R R R R R R R R R R R R R R R R

20
Snare
Tenors
BassDr

R R R R R R R R L L L L L L L L L L L L L L R r r r R r r r r r r r R R R R R R R R R R R R R R

L R L R L R L L R L R L R press R L

H-to-H (optional)

25
Snare
Tenors
BassDr

L l l l l l l l l l l l L R R R R L L L R R R L L L R R L L R R L L R R L L R R L L R

R press R R R L R L R L R L R L R L L L L L L R

Gallop

SD
TN
BD
Cym

flat crash
hi hat
A B C D
A B C D
flat crash
sizz

Detailed description: This system contains the first five measures of the piece. The top three staves (SD, TN, BD) feature a consistent rhythmic pattern of eighth notes. The Cymbal staff (Cym) starts with a 'flat crash' in the first measure, followed by a 'hi hat' pattern (quarter notes) in the second and third measures, and another 'flat crash' in the fourth measure. The fifth measure shows a 'sizz' (sizzle) pattern. Above the Cym staff, the letters 'A B C D' are placed above the notes in the second and third measures, and again in the fourth and fifth measures.

SD
TN
BD
Cym

sizz
sizz
A B C D
A B C D
A
sizz suck
crash choke

Detailed description: This system contains the next five measures. The top three staves (SD, TN, BD) continue with the eighth-note pattern. The Cymbal staff (Cym) begins with a 'sizz' in the first measure, followed by another 'sizz' in the second measure. In the third and fourth measures, it plays a 'sizz suck' pattern (quarter notes). The fifth measure features a 'crash choke' (a dotted quarter note). Above the Cym staff, the letters 'A B C D' are placed above the notes in the third and fourth measures, and a single 'A' is placed above the note in the fifth measure.

Second Rep

SD

TN

BD

Cym

flat crash

hi hat

A B C D

A B C D

flat crash

sizz

SD

TN

BD

Cym

sizz

sizz

A B C D

A B C D

A

sizz suck

crash choke

Trip Didz

12/8

rlr rlr r r l

Detailed description: This system contains the first four measures of the piece. It features three staves. The top staff has a treble clef and a 12/8 time signature. The middle staff has an alto clef and a 12/8 time signature. The bottom staff has a bass clef and a 12/8 time signature. The music consists of eighth and sixteenth notes. The first three measures are filled with rhythmic patterns, while the fourth measure ends with three notes marked with an asterisk (*).

5

r (r) (r) (r) (r) (r) r r r r r r l l l l r l l l

Detailed description: This system contains measures 5 through 8. It features three staves. The top staff has a treble clef and a 12/8 time signature. The middle staff has an alto clef and a 12/8 time signature. The bottom staff has a bass clef and a 12/8 time signature. The music continues with rhythmic patterns. The eighth measure ends with a double bar line.

9

l r l r l r l r l r

Detailed description: This system contains measures 9 through 12. It features three staves. The top staff has a treble clef and a 12/8 time signature. The middle staff has an alto clef and a 12/8 time signature. The bottom staff has a bass clef and a 12/8 time signature. The music continues with rhythmic patterns. The twelfth measure ends with a double bar line.

Triplet Rolls

12/8

Sr.

Tn.

BD

Cym. *orch. cr.* *hi hat*

Measures 1-3: Snare, Tom, and Bass Drum parts feature triplet rolls. Cymbal part includes orchestral cymbal and hi-hat patterns.

4

Sr.

Tn.

BD

Cym. *orch. cr.*

Measures 4-6: Snare, Tom, and Bass Drum parts continue with triplet rolls. Cymbal part features orchestral cymbal.

7

Sr.

Tn.

BD

Cym. *hi hat*

Measures 7-9: Snare, Tom, and Bass Drum parts continue with triplet rolls. Cymbal part features hi-hat patterns.

Tap Pyramid

The score is divided into five systems, each with a Snare Drum (B) and Cymbals (Cym) part. The Cymbals part includes specific crash techniques and patterns labeled with letters A, B, C, and D.

System 1 (Measures 1-4):
 Battery: Continuous eighth-note pattern.
 Cym: Measures 1-2: flat crash (A B C D); Measures 3-4: hi hat (A C B D), sizz suck (A C B D), flat crash (A B), crash choke (C D).

System 2 (Measures 5-8):
 B: Continuous eighth-note pattern.
 Cym: Measures 5-6: flat crash (A B C D), hi hat (A C B D); Measures 7-8: sizz suck (A C B D), flat crash (A B), crash choke (C D).

System 3 (Measures 9-12):
 B: Continuous eighth-note pattern.
 Cym: Measures 9-10: flat crash (A B C D), hi hat (A C B D); Measures 11-12: sizz suck (A C B D), flat crash (A B), crash choke (C D).

System 4 (Measures 13-15):
 B: Continuous eighth-note pattern.
 Cym: Measures 13-14: flat crash (A B C D), hi hat (A C B D); Measure 15: sizz suck (A C B D).

System 5 (Measures 16-19):
 B: Continuous eighth-note pattern.
 Cym: Measures 16-17: flat crash (A B), crash choke (C D); Measure 18: hi hat (A C B D); Measure 19: sizz suck (A C B D), choke (A).

April

Cinco Ranch HS Band Calendar High School

2026

All calendar events subject to change

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
		Drumline camp 5:00-6:30				
19	20	21	22	23	24	25
	Band Placement Video due 11:59PM	Drumline camp 5:00-6:30				
26	27	28	29	30		
	Spring Marching Camp 3:00-5:00	Spring Marching Camp 3:00-5:00 Drumline camp 5:00-6:30	Spring Marching Camp 3:00-5:00	Spring Music Camp 5:30- 7:30		

May

Cinco Ranch HS Band Calendar High School

2026

All calendar events subject to change

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
					1	2
3	4	5	6	7	8	9
	Drumline camp 5:00-6:30	Beck JH Concert	Join us for our Spring Concert! We will perform what we learned on the 30 th . learned on the 1 st .	Percussion Placement videos due 11:59PM		
10	11	12	13	14	15	16
Cinco Ranch JH Concert						
17	18	19	20	21	22	23
24	25	26	27	28	29	30
	Percussion Camp 9:00AM- 4:30PM	Percussion Camp 9:00AM- 4:30PM	Percussion Camp 9:00AM- 4:30PM	Percussion Camp 9:00AM- 4:30PM		
31						

June

Cinco Ranch HS Band Calendar High School

2026

All calendar events subject to change

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30				

July

Cinco Ranch HS Band Calendar High School

2026

All calendar events subject to change

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
			SLT Workday 9:00-3:00	SLT Workday 9:00-3:00		
19	20	21	22	23	24	25
All Band Students 7:00AM-5:00PM						
26	27	28	29	30	31	
All Band Students 7:00AM-5:00PM	All Band Students 4:00PM-8:00PM					

August

Cinco Ranch HS Band Calendar High School

2026

All calendar events subject to change

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
						1
2	3	4	5	6	7	8
	All Band Students 4:00PM-	All Band Students 4:00PM-	All Band Students 4:00PM-	All Band Students 4:00PM-	All Band Students 4:00PM-	
9	10	11	12	13	14	15
	All Band Students 4:00PM-8:00PM	All Band Students 7:00AM-10:00AM	First Day of School	Band Rehearsal 3:15-6:00	Band Rehearsal 3:15-6:00 Premier Performance 7:00-8:30	
16	17	18	19	20	21	22
		Band Rehearsal 3:15-5:45	Band Rehearsal 3:15-5:45	Band Rehearsal 3:15-5:45	Band Rehearsal 3:15-5:45	
23	24	25	26	27	28	29
		Band Rehearsal 3:15-5:45	Band Rehearsal 3:15-5:45	Band Rehearsal 3:15-5:45	Band Rehearsal 3:15-5:45	
		1 st Football game weekend				
30	31					