

# Cinco Ranch HS Drumline Audition

## Information

Here are the tempos and exercise for drumline auditions for battery and front ensemble. The metronome must be audible. If you are auditioning for battery, you must mark time!

### Snare and Tenor Audition:

- 8's (quarter note=120)
- Accent Tap (dotted quarter note=130)
- Irish Spring (dotted quarter note=120)
- Paradiddles (quarter note=90)
- Trip Didz (dotted quarter note=150)

### Bass Drum Audition:

- 8's (quarter note=120) play the snare part
- Accent Tap (dotted quarter note=130)
- Paradiddles (quarter note=90)
- Trip Didz (dotted quarter note=150) play the snare part
- Bass Drum Audition Etude (quarter note=108)

### Front Ensemble:

- 5-3-2-1 (eighth note=180-200)
- Green (Keys of C, F, Bb and Eb) (quarter note=80-90)
- Single Independence (quarter note=80-90)
- Small Interval Changes (quarter note=60-80)
- Single Alternating Permutations 1 (quarter note=60-80)

### Drumline mini-camp dates are as follows:

- |                          |                                                         |
|--------------------------|---------------------------------------------------------|
| • April 7 <sup>th</sup>  | 5:00 PM-6:30 PM (incoming 9 <sup>th</sup> graders only) |
| • April 14 <sup>th</sup> | 5:00 PM-6:30 PM                                         |
| • April 23 <sup>rd</sup> | 5:00 PM-6:30 PM                                         |
| • April 28 <sup>th</sup> | 5:00 PM-6:30 PM                                         |
| • May 1 <sup>st</sup>    | VIDEOS ARE DUE!                                         |

# BATTERY EXERCISES

## 2025

EIGHTS

compiled by hector gil

Snare Line

Tenor Line

Bass Line

Cymbal Line

flat crash

crash choke

hi-hats

This system contains the first three measures of the drum exercise. The Snare and Tenor lines play a continuous eighth-note pattern of 'R' (right) and 'L' (left) strokes. The Bass line plays eighth notes. The Cymbal line has a flat crash in the first measure, a crash choke in the second, and hi-hats in the third.

Snare

Tenors

Bass

Cym

sizzles

flat crash

crash choke

This system contains measures 4-6. Measures 4-5 show the Snare and Tenors switching to 'L' strokes while the Bass continues with eighth notes. The Cymbal line has sizzles in measure 4, a flat crash in measure 5, and a crash choke in measure 6.

Snare

Tenors

Bass

Cym

flat crash

flat crash

flat crash

flat crash

flat crashes

This system contains measures 7-9. Measures 7-8 show the Snare and Tenors switching back to 'R' strokes. The Bass line features sixteenth-note patterns marked with a '6' (sixteenth notes). The Cymbal line has flat crashes in measures 7, 8, and 9.

Snare

Tenors

Bass

Cym

hi-hats

flat crashes

sizzles

crash choke

This system contains measures 10-12. Measures 10-11 show the Snare and Tenors switching to 'L' strokes. The Bass line continues with sixteenth-note patterns marked with a '6'. The Cymbal line has hi-hats in measure 10, flat crashes in measure 11, sizzles in measure 12, and a crash choke at the end.

# Accent Tap

♩ = 120-160

Snare

Tenors

Bass

Cymbals

hi hat

sizz suck

flat crash

sizz suck

flat crash

crash choke



## Accent Tap

The first system of musical notation consists of six measures. The top staff is a single line with a series of eighth notes, each with an accent (>) above it. The second staff has a treble clef and contains a series of eighth notes, with 'R...' written below the first measure and 'L...' below the fifth measure. The third staff has a treble clef and contains a series of eighth notes, with 'R...' written below the first measure and 'L...' below the fifth measure. The fourth staff has a treble clef and contains a series of eighth notes, with 'R...' written below the first measure and 'L...' below the fifth measure. The fifth staff has a treble clef and contains a series of eighth notes, with 'R...' written below the first measure and 'L...' below the fifth measure. The sixth staff has a treble clef and contains a series of eighth notes, with 'R...' written below the first measure and 'L...' below the fifth measure. The bottom staff has a bass clef and contains a series of eighth notes, with 'flat crash' written below the first measure, 'flat crash' below the second measure, 'crash choke' below the third measure, 'C' below the fourth measure, 'D' below the fifth measure, and 'flat crash' below the sixth measure.

The second system of musical notation consists of six measures. The top staff is a single line with a series of eighth notes, each with an accent (>) above it. The second staff has a treble clef and contains a series of eighth notes, with 'R...' written below the first measure and 'L...' below the fifth measure. The third staff has a treble clef and contains a series of eighth notes, with 'R...' written below the first measure and 'L...' below the fifth measure. The fourth staff has a treble clef and contains a series of eighth notes, with 'R...' written below the first measure and 'L...' below the fifth measure. The fifth staff has a treble clef and contains a series of eighth notes, with 'R...' written below the first measure and 'L...' below the fifth measure. The sixth staff has a treble clef and contains a series of eighth notes, with 'R...' written below the first measure and 'L...' below the fifth measure. The bottom staff has a bass clef and contains a series of eighth notes, with 'tings' written below the first measure, 'sizz suck' below the second measure, 'tings' below the third measure, 'sizz suck' below the fourth measure, 'tings' below the fifth measure, and 'sizz suck' below the sixth measure.

The third system of musical notation consists of six measures. The top staff is a single line with a series of eighth notes, each with an accent (>) above it. The second staff has a treble clef and contains a series of eighth notes, with 'L...' written below the first measure and 'L...' below the fifth measure. The third staff has a treble clef and contains a series of eighth notes, with 'R...' written below the first measure and 'R...' below the fifth measure. The fourth staff has a treble clef and contains a series of eighth notes, with 'R...' written below the first measure and 'R...' below the fifth measure. The fifth staff has a treble clef and contains a series of eighth notes, with 'R...' written below the first measure and 'R...' below the fifth measure. The sixth staff has a treble clef and contains a series of eighth notes, with 'R...' written below the first measure and 'R...' below the fifth measure. The bottom staff has a bass clef and contains a series of eighth notes, with 'tings' written below the first measure, 'sizz suck' below the second measure, 'A C B D' below the third measure, 'A C B D' below the fourth measure, 'A, B, C' below the fifth measure, and 'ABCD' below the sixth measure.



The musical score for "Accent Tap" is written on a five-staff system. The notation includes various rhythmic patterns, primarily using eighth and sixteenth notes, with many notes marked with an accent (>). The percussion instructions are as follows:

- Staff 1 (Top):** Labeled "sizz suck". It features a sequence of eighth notes: A, B, C, D, B, C, D, A, B, C, D, B, C, D, A, B, C, D.
- Staff 2:** Labeled "flat crash". It contains a sequence of eighth notes: A, B, C, D, B, C, D, A, B, C, D, B, C, D, A, B, C, D.
- Staff 3:** Labeled "flat crash". It contains a sequence of eighth notes: A, B, C, D, B, C, D, A, B, C, D, B, C, D, A, B, C, D.
- Staff 4:** Labeled "flat crash". It contains a sequence of eighth notes: A, B, C, D, B, C, D, A, B, C, D, B, C, D, A, B, C, D.
- Staff 5 (Bottom):** Labeled "crash choke". It contains a sequence of eighth notes: A, B, C, D, B, C, D, A, B, C, D, B, C, D, A, B, C, D.

Additional notation includes rests, ties, and various rhythmic markings such as "R...", "L...", and "R..." above the notes.

# Accent Tap

# Irish Spring

Snare

12/8

R R R R R R R R R R R R L R L L L L L L L

Tenors

12/8

R R R R R R R R R R R R L R L L L L L L L

Bass

12/8

R R R R R R R R R R R R L R L L L L L L L

Cymbals

12/8

> a,b,c,d

Flat Crash

b&d a&c b&d

Sizz Sucks

a b c d

Sizz Sucks

SD

L L L L L L R L R R R R R R L R L L L L L L R L

TN

L L L L L L R L R R R R R R L R L L L L L L R L

BD

L L L L L L R L R R R R R R L R L L L L L L R L

L L L L L L R L R R R R R R L R L L L L L L R L

Cym

4

a&c b&d a&c

Sizz Sucks

b&d a&c b&d

Sizz Sucks

a&c b&d a&c

Sizz Sucks

SD

R R R R R R L R L L L L L L L R L R R R L R L L L R L

TN

R R R R R R L R L L L L L L L R L R R R L R L L L R L

BD

R R L L R R

Cym

7 b&d a&c b&d a&c b&d a&c b&d a&c b&d

Sizz Sucks Sizz Sucks Sizz Sucks

SD

R R R L R L L R L R R R R L L L R R R L L L R R L L R R L L R

TN

R R R L R L L R L R R R R L L L R R L L R R L L R R L L R

BD

R R R L R R R L R R L R R L R

Cym

a b c d a b c b c d b

Tings Flat Crashes Crash Choke



# 16th Note Grid

This musical score is for a 16th Note Grid, featuring three percussion parts: Battery, Cymbals, and Bongos. The score is organized into three systems, each with two staves. The top staff of each system is for the Battery, and the bottom staff is for the Cymbals (labeled 'Cyn' in the Bongos system). The Bongos part is indicated by a 'B' on the top staff of the first two systems.

**System 1:**

- Battery:** Plays a continuous 16th-note pattern with accents (>) on every other note.
- Cymbals:** Starts with a 'flat crash' on the first beat, followed by a 'sizz' on the second beat, and then a 'sizz sucks' pattern on the third and fourth beats.
- Bongos:** Plays a continuous 16th-note pattern with accents (>) on every other note.

**System 2:**

- Battery:** Continues the 16th-note pattern with accents.
- Cymbals:** Starts with a 'flat crash' on the first beat, followed by a 'flat crash' on the second beat, and then a 'sizz sucks' pattern on the third and fourth beats.
- Bongos:** Continues the 16th-note pattern with accents.

**System 3:**

- Battery:** Continues the 16th-note pattern with accents.
- Cymbals:** Starts with a 'flat crash' on the first beat, followed by a 'crash chokes' pattern on the second and third beats, and then a 'B' on the fourth beat.
- Bongos:** Continues the 16th-note pattern with accents.

The score uses a 4/4 time signature and includes various musical notations such as accents, slurs, and specific drum sounds like 'flat crash', 'sizz', 'sizz sucks', and 'crash chokes'.

# Gallop

SD

TN

BD

Cym

flat crash

hi hat

A B C D

A B C D

flat crash

sizz

This system of the musical score for 'Gallop' consists of five staves. The top four staves are for the drum kit: SD (Snare Drum), TN (Tom-Nom), BD (Bass Drum), and Cym (Cymbal). The bottom staff is for the Cym (Cymbal). The time signature is 4/4. The first measure shows a 'flat crash' on the Cym staff. The second measure shows a 'hi hat' on the Cym staff, with notes labeled A, B, C, and D. The third measure shows a 'flat crash' on the Cym staff. The fourth measure shows a 'sizz' on the Cym staff. The fifth measure is empty.

SD

TN

BD

Cym

sizz

sizz

A B C D

A B C D

A

sizz suck

crash choke

This system of the musical score for 'Gallop' consists of five staves. The top four staves are for the drum kit: SD (Snare Drum), TN (Tom-Nom), BD (Bass Drum), and Cym (Cymbal). The bottom staff is for the Cym (Cymbal). The time signature is 4/4. The first measure shows a 'sizz' on the Cym staff. The second measure shows a 'sizz' on the Cym staff. The third measure shows a 'sizz suck' on the Cym staff, with notes labeled A, B, C, and D. The fourth measure shows a 'sizz suck' on the Cym staff, with notes labeled A, B, C, and D. The fifth measure shows a 'crash choke' on the Cym staff, with a note labeled A.

Second Rep

The musical score for 'The Sound of Silence' is presented in a five-staff format. The staves are labeled on the left as SD, TN, BD, and Cym. The SD staff contains a continuous melody of eighth notes. The TN staff contains a melody of eighth notes, often in harmony with the SD staff. The BD staff contains a melody of eighth notes, often in harmony with the TN staff. The Cym staff contains a melody of eighth notes, often in harmony with the SD staff. The score is divided into five measures. The first measure is labeled 'flat crash' and the fifth measure is labeled 'sizz'. The second and fourth measures are labeled 'hi hat' and 'flat crash' respectively. The third measure is labeled 'sizz'.

The musical score is arranged in five staves. The top staff is labeled 'SD' and contains a continuous melody of eighth notes. The second staff is labeled 'TN' and contains a melody of eighth notes, often in harmony with the SD track. The third staff is labeled 'BD' and contains a melody of eighth notes, often in harmony with the SD and TN tracks. The fourth staff is labeled 'Cym' and contains a melody of eighth notes, often in harmony with the SD, TN, and BD tracks. The bottom staff is labeled 'sizz' and contains a melody of eighth notes, often in harmony with the SD, TN, and BD tracks. The score is divided into five measures. The first measure is marked with a double bar line and a 'C' time signature. The second measure is marked with a double bar line and a 'C' time signature. The third measure is marked with a double bar line and a 'C' time signature. The fourth measure is marked with a double bar line and a 'C' time signature. The fifth measure is marked with a double bar line and a 'C' time signature. The score is divided into five measures. The first measure is marked with a double bar line and a 'C' time signature. The second measure is marked with a double bar line and a 'C' time signature. The third measure is marked with a double bar line and a 'C' time signature. The fourth measure is marked with a double bar line and a 'C' time signature. The fifth measure is marked with a double bar line and a 'C' time signature.



# Paradiddles

$\text{♩} = 140-180$

Snare Drum

Tenors

Bass Drum

Cymbals

*f* flat crash

hi hat/TC

flat crash

hi hat/TC

flat crash

$R r L | R r L |$   
 $R | r L r | R | r L r |$   
 $R r L | R r L |$   
 $R r r L | | R r r L | |$   
 $R r L | R r L |$

$R r L | R r L |$   
 $R | r L r | R | r L r |$   
 $R r L | R r L |$   
 $R r r L | | R r r L | |$   
 $R r L | R r L |$

$R r L | R r L |$   
 $R | r L r | R | r L r |$   
 $R r L | R r L |$   
 $R r r L | | R r r L | |$   
 $R r L | R r L |$

$R r L | R r L |$   
 $R | r L r | R | r L r |$   
 $R r L | R r L |$   
 $R r r L | | R r r L | |$   
 $R r L | R r L |$

$R r L | R r L |$   
 $R | r L r | R | r L r |$   
 $R r L | R r L |$   
 $R r r L | | R r r L | |$   
 $R r L | R r L |$

$A B C D$   
 $A B A B$

SD

TN

BD

Cym

hi hat/TC

Lh on repeat

Lh on repeat

Lh on repeat

$R | r r L r | | R | r r L r | |$   
 $R | r r L r | | R | r r L r | |$   
 $R | r r L r | | R | r r L r | |$   
 $R | r r L r | | R | r r L r | |$

$R r | R r |$   
 $R | r | R | r |$   
 $R r | R r |$   
 $R r r | R r r |$

$R r | R r |$   
 $R | r | R | r |$   
 $R r | R r |$   
 $R r r | R r r |$

$R r | R r |$   
 $R | r | R | r |$   
 $R r | R r |$   
 $R r r | R r r |$

$R r | R r |$   
 $R | r | R | r |$   
 $R r | R r |$   
 $R r r | R r r |$

SD

TN

BD

Cym

R r | R r | R l r r | R l r r | R r | R r | R r r l | R r l | R r |

R r | R r | R l r r | R l r r | R r | R r | R r r l | R r l | R r |

R r | R r | R l r r | R l r r | R r | R r | R r r l | R r l | R r |

R r | R r | R l r r | R l r r | R r | R r | R r r l | R r l | R r |

SD

TN

BD

Cym

R l r r l | R l r r l | R r | R r | R l r r l | R R L L R R | R R L L ...

R l r r l | R l r r l | R r | R r | R l r r l | R R L L R R | R R L L ...

R l r r l | R l r r l | R r | R r | R l r r l | R R L L R R | R R L L ...

R l r r l | R l r r l | R r | R r | R l r r l | R R L L R R | R R L L ...

flat crash

SD

TN

BD

Cym

hi hats

crash choke

crash chokes

*p*

*f*

ABCDA BC D DCBADC BA

Rlrrll... Lrllrr ... RlrrllrrLrllrrll

Rlrrll... Lrllrr ... RlrrllrrLrllrrll

Rlrrll... Lrllrr... RlrrllrrLrllrrll

A B

SD

TN

BD

Cym

flat crash

Tag

*p*

*f*

A B C D

RlrrllrrLrllrrll RlrrLrllRlrrLrll RlrrLrllRlrrLrll

RlrrllrrLrllrrll RlrrLrllRlrrLrll RlrrLrllRlrrLrll

RlrrllrrLrllrrll RlrrLrllRlrrLrll RlrrLrllRlrrLrll

R R rlrll R L rlrll



SD

TN

BD

Cym

flat crash

vertical crash

SD

TN

BD

Cym

1 & 2 all R

flat crash

crash choke

# Tap Pyramid

Drum score for Tap Pyramid, 4/4 time signature.

**Measures 1-4:**

- Battery:** Continuous eighth-note pattern.
- Cymbals:**
  - Measure 1: flat crash (A B C D)
  - Measure 2: hi hat (A C B D)
  - Measure 3: sizz suck (A C B D)
  - Measure 4: flat crash (A B) and crash choke (C D)

**Measures 5-8:**

- Battery:** Continuous eighth-note pattern.
- Cymbals:**
  - Measure 5: flat crash (A B C D)
  - Measure 6: hi hat (A C B D)
  - Measure 7: sizz suck (A C B D)
  - Measure 8: flat crash (A B) and crash choke (C D)

**Measures 9-12:**

- Battery:** Continuous eighth-note pattern.
- Cymbals:**
  - Measure 9: flat crash (A B C D)
  - Measure 10: hi hat (A C B D)
  - Measure 11: sizz suck (A C B D)
  - Measure 12: flat crash (A B) and crash choke (C D)

**Measures 13-15:**

- Battery:** Continuous eighth-note pattern.
- Cymbals:**
  - Measure 13: flat crash (A B C D)
  - Measure 14: hi hat (A C B D)
  - Measure 15: sizz suck (A C B D)

**Measures 16-19:**

- Battery:** Continuous eighth-note pattern.
- Cymbals:**
  - Measure 16: flat crash (A B) and crash choke (C D)
  - Measure 17: hi hat (A C B D)
  - Measure 18: sizz suck (A C B D)
  - Measure 19: choke (A)

# Trip Ditz

Taha Ahmed

♩=174

SnareLine

TenorLine

BassLine

6

Snare

Tenors

BassDr



# Triplet Rolls

Sn.  $\frac{12}{8}$

Tn.  $\frac{12}{8}$

BD  $\frac{12}{8}$

Cym  $\frac{12}{8}$  orch. cr. hi hat

This system shows the first three measures of the drum piece. The snare, tom, and bass drum parts consist of continuous triplet rolls. The cymbal part features an orchestral cymbal pattern in the first two measures and a hi-hat pattern in the third measure.

Sn. 4

Tn. 4

BD 4

Cym 4 orch. cr.

This system shows measures 4 through 6. The snare, tom, and bass drum parts continue with triplet rolls. The cymbal part features an orchestral cymbal pattern in measure 4 and a hi-hat pattern in measures 5 and 6.

Sn. 7

Tn. 7

BD 7

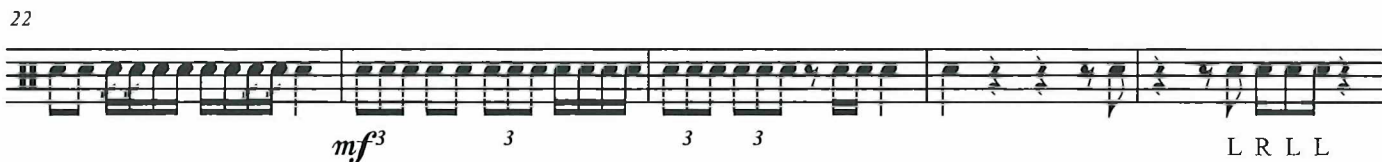
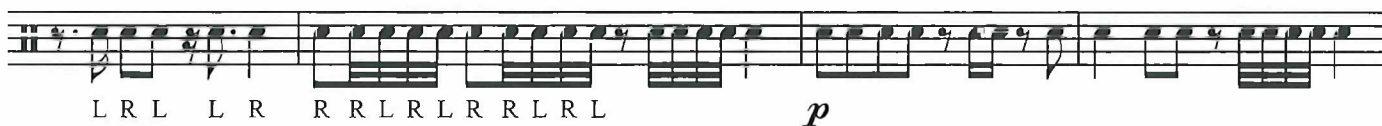
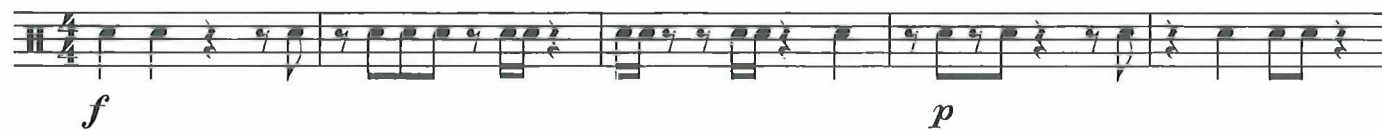
Cym 7 hi hat

This system shows measures 7 through 9. The snare, tom, and bass drum parts continue with triplet rolls. The cymbal part features a hi-hat pattern in measure 7 and continues in measures 8 and 9.

# 2025 CRHS Bass Drum Audition

Play this etude ONLY if you would like to audition for the bass line. Follow the stickings, dynamics and mark time during the etude. Please use an audible metromone! You may use a drum pad if you'd like for your audition video.

♩=108



# April

## Cinco Ranch HS Band Calendar - 8<sup>th</sup> graders

## 2025

All calendar events subject to change

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
		1	2	3	4	5
6	7 Drumline camp 5:00-6:30	8	9	10	11	12
13 Band Placement Video due 11:59PM	14 Drumline camp 5:00-6:30	15	16	17	18	19
20	21	22	23 Drumline camp 5:00-6:30	24	25	26
27	28 Spring Marching Camp 5:30-7:30 Drumline camp 5:00-6:30	29 Spring Marching Camp 5:30-7:30	30 Spring Marching Camp 5:30-7:30 8 <sup>th</sup> Grade Parent Meeting 6:00-7:00			



# May

## Cinco Ranch HS Band Calendar – 8<sup>th</sup> graders

# 2025

All calendar events subject to change

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
				1 Spring Music Camp 5:30-7:30 Percussion Placement videos due 11:59PM	2	3 Money Day 9-12 Big Cat Marching Clinic 9-12
4	5 Beck JH Concert	6 Join us for our Spring Concert! We will perform what we learned on the 1 <sup>st</sup> .	7	8	9	10
11	12	13 Cinco Ranch JH Concert	14	15	16	17
18	19	20	21	22	23	24
25	26	27 Percussion Camp 9:00AM-4:00PM @ Beck JH	28 Percussion Camp 9:00AM-4:00PM @ Beck JH	29 Percussion Camp 9:00AM-4:00PM @ Beck JH	30 Percussion Camp 9:00AM-4:00PM @ Beck JH	31



# June

## Cinco Ranch HS Band Calendar – 8<sup>th</sup> graders

## 2025

All calendar events subject to change

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30					

# July

## Cinco Ranch HS Band Calendar - 8<sup>th</sup> graders

# 2025

All calendar events subject to change

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21 All Band Students 7:00AM-5:00PM	22 All Band Students 7:00AM-5:00PM	23 All Band Students 7:00AM-5:00PM	24 All Band Students 7:00AM-5:00PM	25 All Band Students 7:00AM-5:00PM	26
27	28 All Band Students 7:00AM-5:00PM	29 All Band Students 7:00AM-5:00PM	30 All Band Students 7:00AM-5:00PM	31 All Band Students 7:00AM-5:00PM		

# August

## Cinco Ranch HS Band Calendar - 8<sup>th</sup> graders

2025

All calendar events subject to change

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
					1 All Band Students 4:00PM-8:00PM	2
3	4 All Band Students 4:00PM-8:00PM	5 All Band Students 4:00PM-8:00PM	6 All Band Students 4:00PM-8:00PM	7 All Band Students 4:00PM-8:00PM	8 All Band Students 4:00PM-8:00PM	9
10	11 All Band Students 4:00PM-8:00PM	12 All Band Students 7:00AM-10:00AM	13 First Day of School	14 Band Rehearsal 3:15-6:15	15 Band Rehearsal 3:15-6:15 Premier Performance 6:15-8:00	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
31				1 <sup>st</sup> Football game weekend		